

Update

Smithsonian Institution Traveling Exhibition Service
Catalogue of Exhibitions 2008-2009



Smithsonian Institution
Traveling Exhibition Service

Blog Fever

Want to get a sneak peek at the next SITES exhibition? Eager to find out what other museums are doing with our exhibits? Maybe you're just curious to know how we work here at the Smithsonian. Bookmark our new blog (www.shows2go.si.edu) when you want the latest about what's happening at SITES. In fact, the blog is the absolute best way to get an exclusive preview of upcoming projects.

Join the dialog by subscribing to the blog's RSS feed or simply by submitting a post. And send us installation and program pictures to share with others!

The Museum on Main Street (MoMs) program also has a new blog that features field reports from across the nation (www.blog.museumonmainstreet.org).



Dominica Tolentino, Guam Humanities Council

New Harmonies: Celebrating American Roots Music, a Museum on Main Street (MoMS) exhibition, opened at the Gef Pa'go Chamorro Cultural Village in Inarajan, Guam, with dancing and music demonstrations.

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Cover: In 1956, Elvis was a fresh face and voice. SITES offers the chance to revisit those days with a revelatory look at the now iconic "King" in *Elvis at 21*. Courtesy Govinda Gallery/AI Wertheimer

Title page: In Keith Duncan's 2001 *A New Frontier*, astronauts and mythological figures Icarus and Daedalus hover above the International Space Station. From *NASA / ART*. Courtesy National Aeronautics and Space Administration

Facing page: Photographed by Josef Breitenbach in 1950, Sarah Vaughan was regarded as one of the premier female vocalists of her day. From *Let Your Motto Be Resistance*. © The Joseph and Yaye Breitenbach Charitable Foundation, New York NPG.99.160. Courtesy Smithsonian's National Portrait Gallery

SITES publications are available, upon request, in alternative formats. © 2008 Smithsonian Institution



Out across the country, every day, SITES reaffirms and energizes the Smithsonian's singular role as keeper of America's shared national heritage. Each year, SITES circulates more than 50 exhibitions to hundreds of cities and towns where millions of people encounter discoveries and collections that give the Smithsonian its special place in American life. What an honor it is to engage the interest and involvement of people and places from coast to coast!

From an elite selection of international art exhibitions in the 1950s, to bicentennial themes in the '70s, to current offerings on topics as diverse as Elvis, baseball, the solar system, folk art, the Muppets, and Latino culture, SITES exhibitions are created to promote access. The SITES "package" starts, of course, with an engaging exhibit. To that we provide all manner of technical support from insurance, crating, shipping, and PR, to interpretive enhancements ranging from curriculum and family guides and brochures, interactive components, websites, and public programs. Our many flexible exhibition designs can accommodate a variety of display spaces.

The opportunity to see the real Kermit the Frog in Jim Henson's Fantastic World at the Arizona Museum for Youth in Mesa inspired this visitor's transformation from boy to amphibian.



SITES doesn't do this alone. Smithsonian curatorial expertise enriches content beyond measure. Congressional support and the generosity of individuals, foundations, and corporations provide the wherewithal central to maintaining a vital, affordable exhibition program. Add to the mix the thousands of museums, science centers, historical societies, and other venues that devise imaginative activities and events, partnering with schools, local businesses, and community organizations to maximize the full impact of Smithsonian outreach. Each element and participant drives our organizational mission.

Maintaining and growing a vibrant national traveling exhibition program is at the core of our commitment to exemplify the best of the Smithsonian beyond the confines of the National Mall.

We look forward to developing and sharing our exhibitions wherever people live, work, and play. Please let us hear from you.

Anna R. Cohn
Director, SITES

Attracting its Latino community, kids, and sports fans alike, the Louisville Slugger Museum and Factory's zesty food, lively music, and hands-on batting clinic for Beyond Baseball: The Life of Roberto Clemente brought record numbers of visitors.



Exit Saigon, Enter Little Saigon: Vietnamese America Since 1975 is an example of SITES' many offerings that honor our nation's diverse cultural heritage. Featured in the exhibition is this celebratory image of a Fourth of July parade in Washington, DC.



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SITES Exhibitions are People Pleasers

Our exhibitions appeal to young and old, to people of diverse backgrounds, and to those with widely ranging interests. Whom do you want to bring in your doors?

EXPLORERS

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- 44 In Search of Giant Squid
- 50 Lasting Light: 125 Years of Grand Canyon Photography
- 76 Wondrous Cold: An Antarctic Journey

THE ART CROWD

- 10 American Letterpress: The Art of Hatch Show Print
- 12 Ancestry & Innovation: African American Art from the American Folk Art Museum
- 24 The Dancer Within
- 46 Jim Henson's Fantastic World
- 56 More Than Words: Illustrated Letters from the Smithsonian's Archives of American Art



Andrew Johnston, NASM

U.S. Geological Survey scientist Ron Beck gave tours to Earth from Space visitors at the University of Northern Iowa Museum.

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Centuries of Traditions and Memories

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Vietnamese America Since 1975
- 38 Freedom's Sisters
- 41 IndiVisible: African-Native American
Lives in the Americas
- 52 Let Your Motto Be Resistance:
African American Portraits
- 60 Native Words, Native Warriors



One of 10 quilts featured in *Ancestry & Innovation*, the 1977 Star Quilt by Nora McKeon Ezell (1917–2007) is made of scraps, which the artist considered an integral part of the artistry of quiltmaking. Cotton and synthetics; 96 x 76"; museum purchase made possible in part by a grant from the National Endowment for the Arts, with matching funds from The Great American Quilt Festival 3, 1991.13.1.

SITES Delivers Everything You Need

EVERY SITES EXHIBITION INCLUDES:

- All exhibition components, including artifacts and images, casework, vitrines, pedestals, mounts, platforms, text panels, labels, and/or signage, as applicable
- Complete installation instructions; for large exhibitions, registrarial supervision on-site
- Complete curatorial references including checklist and script
- Registrarial information for condition reporting; shipping and handling; crate lists and weights
- Wall-to-wall fine-arts insurance coverage under the Smithsonian's policy
- Public relations support in the form of press releases, media information, visuals, and more
- Guidelines for local fundraising and working with Smithsonian national sponsors, as applicable



University of Northern Iowa Museum

High above Highway 57, this billboard ensured prominent visibility for Earth from Space in Cedar Falls, IA. "It was wonderful to see such excitement and genuine interest in this subject," said the University of Northern Iowa Museum's curator.

- Educational enrichment materials such as curriculum guides, docent training information, films, video programs, podcasts, and suggestions for lecture series
- A variety of publications that may include catalogues, posters, and brochures
- Links to and from SITES' website
- For certain exhibitions, SITES offers special preparatory workshops. These sessions bring together representatives of host museums with SITES staff members, curators, and educators to share ideas, discuss themes and content, and devise unique strategies for presenting and publicizing SITES exhibitions at the community level
- The opportunity to participate in the Voices of Discovery program offered by The Smithsonian Associates

Utilizing the graphics package provided by SITES, the National Civil Rights Museum in Memphis teamed up with the Memphis Area Transit Authority to drive home the message in 381 Days: The Montgomery Bus Boycott Story with eye-catching and clever bus wraps, shelters, and billboards.



National Civil Rights Museum

You may be surprised by how affordable SITES exhibitions are. Here's a list of available exhibitions that cost \$5,000 or less to book. Shipping is additional (with rare exceptions), as are costs for installation, programs, PR, and outreach. Keep in mind that SITES exhibitors may apply for Smithsonian Community Grants of up to \$5,000 for public outreach programs (see page 94 for details).



Photo © Christian Ziegler

A Magic Web presents stunning images of the diversity of life on Barro Colorado Island, where Smithsonian Tropical Research Institute scientists study its rich ecosystem.

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| 34 | Exit Saigon, Enter Little Saigon:
Vietnamese America Since 1975
\$1,500 | 76 | Wondrous Cold: An Antarctic Journey
\$3,500 |
| 62 | Singgalot (The Ties That Bind): Filipinos in
America, from Colonial Subjects to Citizens
\$1,500 | 30 | Documenting China: Contemporary
Photography and Social Change
\$4,000 |
| 60 | Native Words, Native Warriors
\$1,700 | 36 | Forget Me Not: Women and the
American Landscape
\$4,500 |
| 20 | Bittersweet Harvest: The Bracero
Program, 1942–1964
\$2,000 | 74 | The White House Garden
\$4,500 |
| 54 | A Magic Web: The Tropical Forest
of Barro Colorado Island
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